

The Brooklyn Paper

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Photo by Stefano Giovannini

Kenneth Chaplain, bartender and customer at Gotham City Lounge, is sad to think of going home at midnight on Sundays.

NIGHT CAP

Bushwick activists push for a midnight last call on Sundays

By Danielle Furfaro
The Brooklyn Paper

Last call might come early in Bushwick.

Community activists are trying to force bars to close at midnight on Sundays in an attempt to offer neighbors a weekly reprieve from nightlife noise, which is a major problem in the quickly gentrifying area where some pubs stay open until 4 a.m. daily, according to Community Board 4 district manager Nadine Whitted.

"If something is open until 4 a.m. every day and they have children up-

stairs, they need a break," she said. "We are only asking this on Sundays so that people can rest and be able to get ready for school."

CB4's full board voted last week to codify the nightlife containment policy.

The board — which has no actual control over liquor licenses — adopted a uniform approach to stanch the influx of party culture in Bushwick, urging the State Liquor Authority to implement a Sunday curfew on all new bars seeking a license and every ex-

See **BUSHWICK** on page 6

TAKEN FOR GRANITE

City: Let's go igneous with Boro Hall's decaying bluestone

By Jaime Lutz
The Brooklyn Paper

The city is cobbling together a plan to replace the historic-but-crumbling bluestone plaza in front of Borough Hall with sturdier granite blocks.

The Parks Department hopes to roll out the new rocks in a makeover estimated to cost between \$8.5 and \$9.5 million after years of playing catch-up plugging gaping cracks and crevasses in the bluestone using tinted concrete.

"[We] are looking to use 'blue mist' granite, which holds up better than bluestone," said Parks Department spokesman Philip Abramson.

The proposed move from bluestone — a type of sandstone commonly used in outdoor pavings — to granite — an igneous rock praised for its durability

— is a seismic shift for the borough's the front yard.

Parts of the current paving belong to the Borough Hall Skyscraper Historic District, meaning the changes would require the approval of the Landmarks Preservation Commission.

The department is still seeking funding for the project, which would give an overhaul to the crumbling pedestrian expanse riddled with so many potholes that it can feel like crossing a minefield.

Fixing those holes — which have caused trip-and-falls and lawsuits — is a top priority, according to Borough President Markowitz, whose previously rock-solid support for bluestone in the plaza has apparently started to erode.

"Whatever material is ultimately used — whether bluestone or an ac-



File photo by Kate Briquet

Downtown dwellers have been griping about Borough Hall's broken bluestone for years.

ceptable alternative that is both durable and preserves the historic ambience of Borough Hall — the renovation needs to be done as quickly as possible," said Markowitz's spokesman Mark Zustovich. "For far too long, conditions outside Borough Hall have deteriorated — posing a safety issue to pedestrians who use the Plaza and walkways surrounding the building."

Zustovich did say, however, that bluestone remains the Beep's preference.

Even neighborhood watchdog Judy Stanton, executive director of the Brooklyn Heights Association, said she wouldn't oppose the switch to granite, as long as it's tasteful.

"I was unaware that the bluestone was going to be changed, but I do agree See **GRANITE** on page 6



CNG/Danielle Furfaro

The Brooklyn Heights Association will not fight a plan to demolish and rebuild the neighborhood's library.

Positive review

Heights Association fine with library sale

By Jaime Lutz
The Brooklyn Paper

Here's the first plot twist in the proposed sale and redevelopment of the Brooklyn Heights branch library.

The generally preservation-minded Brooklyn Heights Association stunned some book

lovers by announcing it will not oppose the Brooklyn Public Library's plan to sell the 1962 structure and replace it with a new facility on the same site — a move library officials say would save \$9 million in repairs to the broken air conditioning system alone.

"Given the circumstances, the hand that's been dealt at the moment, we've decided to focus our influence on what kind of branch would go in the new building and putting pressure on the library to set up a temporary branch that's See **HEIGHTS** on page 6



Fort Greene Park's paths got a failing grade.

On the beaten path

Park trails are walkways to the danger zone

By Jaime Lutz
The Brooklyn Paper

A walk in Fort Greene Park is anything but a walk in the park.

The park's pathways are a mess, according to a recent study by the advocacy group New Yorkers for Parks, which analyzed the conditions of 43 open areas citywide and determined that the walkways running through Fort Greene's green space are the worst of the worst.

"[In] addition to roots and natural trip hazards, surveyors encoun-

Meadows of



tered unacceptable amounts of broken glass," the analysis reads.

The study calls out Fort Greene

Park's "severely deteriorating pathways," which can make it hard for stroller-pushers, scooter-riders, and, due to standing puddles and muddy patches, shuffling pedestrians.

Neighborhood mom Kei Gilmer said she would love to see the park's crumbling pathways improved for the safety of her daughter, Mira.

"When she uses her scooter, it gets stuck or fails," Gilmer said. "Sometimes, there are injuries."

See **GREENE** on page 11



Activists fighting to save LICH say the state shouldn't have the power to close it.

LICH activists

suing — again

Albany has unconstitutional power, new case alleges

By Jaime Lutz
The Brooklyn Paper

The angry health care workers of Long Island College Hospital are suing the state for a second time, now claiming that the Department of Health — which gets the final say on whether or not to kill the 155-year-old Cobble Hill medical center — has an uncon-

stitutional amount of power in the closure of hospitals.

The case argues that state law offers no firm guidelines for evaluating whether or not a hospital can safely close its doors, and it already won Long Island College Hospital defenders another temporary restraint.

See **LICH** on page 6



Turning this block-long stretch of Union Avenue into green space would connect two sections of McCarren Park — but drivers say linking the open areas isn't worth the loss of 34 parking spaces.

Park vs. parking

New plan to expand McCarren meets opposition from motorists

By Danielle Furfaro
The Brooklyn Paper

Would you rather have an open space or a parking space?

That's the question in North Brooklyn, where the city plans to convert a block-long stretch of Union Avenue into a green space that would link two sections of McCarren Park — despite opposition from drivers who claim bol-

stering North Brooklyn's biggest open area isn't worth removing 34 parking spots.

By "demapping" a single block of roadway between Driggs Avenue and N. 12th Street, the Parks Department would add 338,000 square feet to the park at the border of Williamsburg and Greenpoint — enough room to fit about

See **PARK** on page 11



Courtesy of New York University

College students will soon come to Brooklyn to play — and study — video games.

GAME ON!

NYU offers degrees in video game design

By Colin Mixson
The Brooklyn Paper

Brooklyn's got game.

The next phase of interstellar conquest and post-apocalyptic adventure will be brewing right here in Kings County with New York University introducing a slew of new programs dedicated to developing



the video games of the future as the university consolidates of all its digital media degrees under one roof at MetroTech Center in Downtown.

"The older programs are all related to technology and media, and the new programs are primarily related to games,"

See **GAMES** on page 12

Greenpoint pub reopens after NYPD raid

By Danielle Furfaro
The Brooklyn Paper

The Greenpoint bar Cocol66 has reopened nearly two years after cops conducted a disputed liquor license bust and poured

out nearly \$8,000 of booze in a Prohibition-style raid.

Flyers taped to front door of the watering hole at 66 Greenpoint Ave. announced that it would be back in action until 4

a.m. every night with all-night happy hour, DJs, and "yer fave bartenders."

The NYPD, the State Liquor Authority, and other agencies stormed into the venue on July

10, 2011, arrested owner David Kellerman, drained his booze down bar sinks, and shut the place down for operating without a liquor license.

Kellerman previously admit-

ted to this newspaper that his liquor license had lapsed, claiming that his check to the state had bounced but that he only received a warning letter three

See **BAR** on page 12



Dave Paco Abraham and Meredith Sladek say a bike lane should link Brooklyn and Staten Island.

A bridge too far

Cyclists want Verrazano bike lane

By Natalie Musumeci
The Brooklyn Paper

Getting to Staten Island won't require as many wheels as it used to if a group of cycling advocates gets its way.

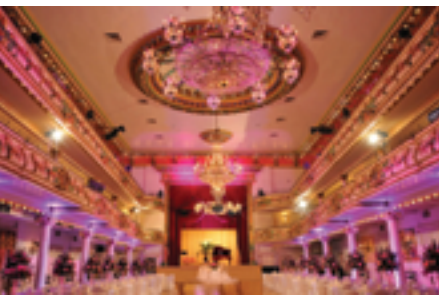
Pedal-pushers are pushing to add a bike and pedestrian path to the Verrazano-Narrows Bridge, a vital motorist-only connection between Brooklyn and Staten Island that currently boasts 12 lanes for cars and none for velopedes.

"Support of the path would pro-

vide a much needed toll-free option that would benefit the health, emergency access, and economic viability of neighboring communities," activists wrote on a Change.org petition put up by a steering committee for Harbor Ring, a proposed 50-mile route for walkers and bicyclists that would connect the waterfronts encircling New York Harbor.

More than 28 miles of the route is already in place due to existing paths and bikeways, but one critical miss-

See **VERRAZANO** on page 11



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Woof vs. hoof

Dog and pony showdown in P’Park

By Natalie Musumeci
The Brooklyn Paper

Rule-breaking dog owners who let their canines on Prospect Park’s horse trail put both human and animal lives in jeopardy, equestrians claim.

The greenspace’s winding three-and-a-half-mile bridle path is supposed to be a terrain for horses exclusively, but riders complain that dog owners often let their pooches stroll along the dirt trail, bark at the horses, and sometimes even chase them.

“The horses do not attack the dogs — the dogs do attack the horses,” said Manhattan horse owner Mark Adam, who claims out-of-control dogs have lunged at his horse several times in the past decade, biting and draw-



Horseback riders who take to the trails of Prospect Park’s horse-exclusive bridle path say that dog owners are not following the rules.

ing blood twice. “One is a predator and the other is a prey animal.”

“There is no reason why the dogs should be on the

trails — they have the whole park,” said Adam, who keeps his 1,000-pound steed, which he has asked this newspaper not to identify by name for

fear of repercussions, at the nearby Kensington Stables.

Dogs are permitted off-leash in Prospect Park from 5 am to 9 am and 9 pm to 1 am daily in large areas including the Long Meadow, the Nethermead, and the Peninsula Meadow, but the freed canines often bolt out onto the bridle path, alarming the horses, riders say.

“There’s no way to stop a dog from leaving the Nethermead and getting onto the bridle path,” said Walker Blankinship, the 20-year owner of the Kensington Stables. “Dogs want to chase. It’s part of their instincts.”

Blankinship said that every year there is some kind of dog-on-horse confrontation, whether the canines are leashed or not, because some dog owners do not abide by the rules.

And sometimes those confrontations go from bad to “traumatic” when a horse gets spooked, he said.

“Occasionally, a horse gets loose over it,” he said, adding that dogs have chased horses

out onto the street into traffic in the past. “I’m expecting there to be more incidents coming up.”

Signs along the bridle path indicate that “horses have the right of way” and “dogs are prohibited,” but riders say the placards won’t stop scofflaw pup owners without enforcement.

Parks officers give out tickets to lawbreakers, said Parks Department spokeswoman Meghan Lalor.

“Failure to comply with signs can result in a \$50 to \$200 fine,” said Lalor.

Anthony Chiappelloni, president of FIDO, Prospect Park’s dog advocacy group, said that pup owners must abide by the laws of the park — and those who ignore the signage or are uneducated about the rules are irresponsible pet owners.

“It’s selfish. They don’t care,” said Chiappelloni. “No dogs are allowed on any of the trails — it will hurt the horses, it will hurt the people on the horses, and it could hurt the dogs.”

Gardens no longer stumped

Sandy-toppled, sidewalk-blocking tree removed

By Natalie Musumeci
The Brooklyn Paper

A Carroll Gardens sidewalk is fully walk-able once again after workers hauled away the remains of a massive Hurricane Sandy-toppled tree last Friday.

The hulking arbor fell during the Oct. 29 storm, crushing a cast-iron fence on the border of Carroll Park, but in the aftermath of the hurricane, cleanup crews left the massive stump leaning over the sidewalk, partly obstructing the path.

Neighbors cheered the removal of the hardwood, which had been a community nuisance for five months.

“This is great news,” said Carroll Street mom Virginie Smith, who avoided walking past the protruding tree trunk with her small children to prevent them from getting hurt by the lumber or the mangled fence. “It’s perfect timing with spring when the park starts getting crowded again.”

A contractor for the U.S. Army Corps of Engineers — the agency tasked by the Federal Emergency Management Agency with assisting in debris removal efforts —



The U.S. Army Corps of Engineers finally removed a severed tree trunk left behind from Hurricane Sandy on March 29. Prior to removal (left) the tree protruded five feet out onto the sidewalk.

barricaded off Carroll Street between Court and Smith streets on Friday afternoon and picked up the large tree trunk with a backhoe.

But motorists who parked

their cars on the blocked street were not happy that the more than an hour-long tree removal process took place without any notice.

“There were no signs

posted anywhere,” said Clay Fraga, a Westchester resident and Carroll Gardens native who was unable to move his ride until workers moved their trucks and equipment. “It would have been another situation if someone was in an emergency and needed to move their car.”

Workers used dirt to fill in the deep hole the tree left behind and propped up the broken fence, but did not remove the severed remains of another large tree felled by Hurricane Sandy, which lay across the park’s rock garden.

That wood will remain in its place for good.

“A large portion of the trunk of the tree was left in place at the request of the Friends of Carroll Park,” said Parks Department spokeswoman Meghan Lalor. “This request was made right after the tree came down.”

The wood hauled off by the Army Corp. was taken to Floyd Bennett Field to be chipped and turned into mulch, officials said.

There were 19 Sandy-downed tree stumps across the borough as of Sunday, and all of them are slated to be picked up by April 12, said an Army Corps spokesman.

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Dirty dancing a pretext for theft

90TH PRECINCT

Southside–Bushwick
A woman pretending to get fresh picked a man's pocket on Montrose Avenue on March 23.
The victim told police he was dancing at a friend's apartment between Lorimer and Leonard streets at 2 am when a cute lady started bumping against him and touching his posterior.
About 20 minutes later, he noticed that his iPhone, which had been in the back pocket of his jeans, was missing.
The victim told police he

thought the woman was flirting with him.
Fixing a hole
Someone cut a hole in the ceiling of the a Moore Street liquor store and ran off with several bottles of scotch and a wad of cash on March 25.
The owner of the spirits shop between Graham Avenue and Humboldt Street told police that he when he opened the store at 10 am, he found a giant hole cut into his ceiling and about \$500 gone, as well as 12 bottles of Johnny Walker Black.
Bratty teens
Police arrested a trio of

punk teens who they say jumped a 14-year-old boy and stole his phone on Powers Street on March 27.
The victim told police he was walking near Olive Street at 8:10 pm when three older teens started a fight with him.
They allegedly threw him to the ground, kicked, and punched him in the face.
One of the teens put his hand into the victim's pants pocket and stole his iPod and a cellphone, according to investigators.
Three teens — aged 18, 15, and 14 — were arrested and charged with robbery and assault, cops reported.

POLICE BLOTTER

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Violent theft

A robber slapped the iPhone out of a pedestrian's hand and then assaulted him on S. Third Street on March 31.
The victim told police he was walking near Driggs Avenue at 1:15 am when the robber ran up and smacked the costly device out of his hand.
When the victim bent down to pick up the phone, the robber kicked his hand, cutting his finger, and pushed him down on the ground.
The thief grabbed the phone and ran away.
Cat burglar
A bandit climbed up a woman's fire escape on Scholes Street and into her rear bedroom window to steal several thousand dollars worth of electronics sometime between March 29 and March 31.
The victim told authorities she was gone for three days, and when she returned to her apartment between Graham Avenue and Humboldt Street at 3:45 pm on March 31, she found her rear window gaping open and her two Apple laptops gone.
Also missing was her iPad, her Turkish and United States passports, her birth certificate, security cards, a diamond watch, and a stereo.
Too late
A senior accidentally left her purse sitting on a park bench on Havemeyer Street on March 30 — and when she came back 20 minutes later, it was gone.
The 72-year-old woman told police that she was sitting in the park near S. Fourth Street at 1 pm.
When she got up from the bench, she forgot to bring her purse with her.
She realized her mistake 20 minutes later and went back to get it, but it was gone.
The purse contained her credit cards, driver's license, Medicare card, MetroCard, glasses, and \$2.
With a machete
A robber used a machete

and threats to get a man to turn over his wallet in a terrifying Clymer Street mugging on March 29.
The victim told police that he was near Division Avenue at 6:20 am when the thug asked him for his wallet and raised a machete in the air.
The frightened victim gave up his wallet and the robber pedaled off on a red bicycle.
Low mein
A robber put a knife to the throat of a delivery man and stole his cash on S. Third Street on March 29.
The victim told police that he was making a delivery to a building between Rodney and Keap streets at 8:30 pm when a vicious villain put a knife to his throat and made a gesture demanding his money.
The deliveryman turned over \$200 in cash and the robber ran off.

94TH PRECINCT

Greenpoint–Northside
Sticky fingers
A thief stole a woman's laptop out of her bag while she was getting a manicure at a Bedford Avenue nail salon on March 26.
The victim told investigators that she was getting her nails done at a salon between N. Sixth and N. Seventh streets at 8 pm and that she left her laptop in her bag on the chair next to her during the procedure.
As she collected her belongings after the pampering, she found that the laptop has vanished from the bag.
I'll hit you back
A pair of coworkers were arrested and charged with assault after allegedly getting into a physical altercation at the end of the workday on Roebling Street on March 28.
One of the victims told police that he was arguing with his coworker at a construction site near N. 10th Street at 5 pm when the coworker hit him over the head with a heavy object and then pulled out a knife and slashed him on his ring finger.
But the victim was also at fault for hitting his colleague in the face with a broomstick, police officers reported.
Both the 44-year-old and 39-year-old suspects were arrested and charged with assault.
Joyride
A prankster took an excavator for a joyride inside a Kent Avenue construction site on March 15, damaging the giant tool.
The owner of a construction company working on a site between N. Third Street and Metropolitan Avenue came to work at 6:30 am to find that the excavator had been driven around.
The machine was severely damaged, according to investigators.
Cops plan to charge the joyrider with criminal mischief if they can find him.
Ransacked
A cruel burglar ransacked a woman's Nassau Avenue apartment on March 21 and made off with her diamond rings.
The victim told police that she returned home to her apartment between Humboldt and Russell street at 6:25 pm to find her door wide open, her entire apartment a mess, and her diamond rings gone.
There are no cameras in the apartment and no suspects in the case.
Anger issues
An angry tenant upset about being evicted kicked in the front door of his Van Dam Street apartment on March 27, authorities charge.
The owner of the building between Nassau and Meeker avenues told police he saw the tenant kick in the door at noon, an hour after city marshals showed up to remove the tenant.
The man has not been arrested yet but he is wanted for burglary.
Riding dirty
An athletic thief ran off with two electric delivery bicycles that were locked to an iron gate in front of a N. Fifth Street restaurant on March 21.
The owner of the restaurant between Bedford Avenue and Berry Street told law enforcement officials that when the delivery man went outside to get the fancy bicycles at 5:05 pm, he found the bikes' chains and locks all missing.

— Danielle Furfaro

78TH PRECINCT

Park Slope
Strung up
Police collared a man who allegedly looted an electric guitar from a Flatbush Avenue department store on March 24.
A worker at the store near Atlantic Avenue told police that the 28-year-old suspect — who faces a charge of grand larceny — placed the black \$1,600 Stingray guitar in his bag and proceeded to exit the store.
Store surveillance video shows the perp leaving the business, according to cops.
Strike out
A crook swiped the belongings of two men while they were playing baseball at a Bergen Street park on March 27.
The 18- and 20-year-old victims told authorities that they left their possessions next to the fence of the green space bounded by Dean Street between Sixth and Carlton avenues while they partook in the national pastime at 4:45 pm.
The perp made off undetected with two backpacks containing two Fossil watches, four wallets, \$16, two pairs of pants, two sweatshirts, two pairs of cleats, two sets of keys, a cellphone, and credit cards.
Wheel poacher
A bandit stole a woman's Bianchi bicycle, which she had left unlocked on the curb on Warren Street on March 31.
The 32-year-old victim told cops that she left her bike on the sidewalk between Fourth and Fifth avenues at 4:40 pm.
When she came back 10 minutes later, she got a glimpse of the crook — who she described as a bald man in his late 40s wearing a gray sweatshirt — in the act.
The perp fled westbound on Warren Street on the stolen two-wheeler.

Break in
A burglar broke into a man's St. Marks Place apartment and made off with an array of goods on March 23.
The 44-year-old victim told police that he left his abode between Fourth and Fifth avenues at 11 am and when he returned nearly eight hours later he noticed that there was damage to his front door.
The crook got away with the man's Playstation 3 console, 28-inch gold chain, \$15 in coins, a laptop, and a digital camera, according to police.
Blink of an eye
A smooth criminal swiped a woman's laptop while she was at work inside a Nevins Street warehouse on March 25.
The 24-year-old victim, who works for a television production company inside the building near Degraw Street, told cops that she left her MacBook Pro on her desk and walked away for just five minutes.
When she returned, it was gone.
Another bike rat
A delinquent took a woman's bike from in front of her 12th Street home on March 25.
The 37-year-old victim told police that she left her Cannondale two-wheeler outside her abode between Seventh and Eighth avenues when she went upstairs to her apartment to put some of her belongings away at 7 pm.
When she came back 10 minutes later the ride, valued at \$1,600, was missing.
Car no more
Someone stole a man's car from its Degraw Street spot at some point between March 23 and March 25.
The 32-year-old victim told cops that he left his 1970 Honda on the street near Third Avenue at 8 pm on March 23, and when he returned two days later at 10 am the vehicle had vanished.
There was no record that

the car was towed, according to cops.
— Natalie Musumeci
84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown
Diamond heist
A jewel thief swiped a chain with a charm of Jesus's face encrusted with diamonds from a jewelry store on Fulton Street on March 26, police said.
The clerk at the shop near Duffield Street told cops he took the gold-and-diamond item out of its case to show it to the suspect at 5:05 pm, when the thief ran off with the loot.
One angry lady
A crook swiped a purse from a juror waiting to serve in Brooklyn Civil Court on Livingston Street on March 29, police claim.
The woman told cops she dozed in the courthouse near Smith Street off at 3:45 pm, and when she was called to serve, the purse — containing a bank card, ID cards, and some medicine, among other inexpensive items — was gone.
Bagged
A bandit took a bag from a woman working at a Pierrepont Street store on March 29, police claim.
The victim said she left her bag behind a cash register at the store near Hicks Street at noon. When she returned, her bag was still there but her wallet — which contained \$75 — was missing.

Ink blotter
A pen-wielding thug stabbed a man in the ear during a verbal fight in a Livingston Street home on March 25, police claim.
After the fight at the abode near Court Street at 7:35 pm, the suspect ran away.
What a tool
Someone stole a tool bag from a contractor working at the Pacific Street subway station on March 29, police claim.
The man left his work space to talk to his partner at 9:24 am and returned to find his tool bag, containing about \$1,600 worth of equipment, gone.
Hacked
A crook took computer supplies from an apartment management office on Livingston Street on March 21.
Police report that the supplies went missing from the office near Smith Street sometime before 5:35 pm.

Berry bad
A perp grabbed a gymgoer's wallet and cellphone from a locker in a gym on Atlantic Avenue on March 27.
The victim told police he left his wallet and BlackBerry in what he thought was a safe spot of the athletic center near Court Street, but when he returned from his workout at 5:30 pm, they were gone.
Out of focus
Someone smashed the passenger's-side window of a car parked on Schermerhorn Street to steal a book bag inside on March 24, police said.
The victim said when he returned to the vehicle near Hoyt Street at 3 pm, he found the bag — which included a digital camera, a camcorder, and six concert tickets, among other objects — gone.

76TH PRECINCT
Red Hook–Cobble Hill–Carroll Gardens
Wrong place
A 21-year-old man was

arrested for entering a Congress Street apartment without permission on Mar. 28, police said.
The female resident said the man came into the abode between Court and Clinton streets at 4:45 am. She ran out of the apartment and dialed 911.
The man didn't steal anything, but he was in possession of two ziplock bags containing marijuana, police said.
Heel thyself
A woman wearing blue high heels punched another woman in the face on Union Street Mar. 30, police said.
Police report after the assault between Bond and Hoyt streets at 4 pm, the suspect wisely made her escape by car.
Under pressure
Police arrested a 53-year-old man who they say broke into a car parked on DeGraw Street and stole a digital tire-pressure gauge and an umbrella from the glove box on March 29.
Police say the suspect entered the vehicle between Bond and Hoyt streets at 1:20 am.

68TH PRECINCT

Bay Ridge–Dyker Heights
Dyker heist
A lowlife lifted thousands in cash and jewelry from an 86th Street home on March 29, police report.
The victim told cops he left his house between 11th and 12th avenues at 6 am and returned at 9:50 pm to find all the doors still locked and the windows still closed, but his bedroom in disarray — and \$13,000 in cash, six rings, four earrings, three necklaces, two bracelets, two watches, and a Louis Vuitton black leather bag missing.
Train in vain
A pickpocket pilfered a passed-out woman's money aboard the N train on March 24, police state.
The woman said she she several beverages at a party before boarding an N train at the Jay Street-Metrotech station at 4 am, aiming for the 86th Street and Fourth Avenue R stop.
Unfortunately, the victim said she dozed off and ended up well clear of her mark — at the 86th Street N station near W. Seventh Street. Realizing she was on the wrong line, she hopped aboard a Manhattan-bound N, and stayed awake to transfer to a 95th Street-bound R at 59th Street.

When she finally got to her stop, she looked in her pocketbook and realized she had been robbed of a \$1,000 money order, \$300 in cash, a prepaid debit card, and her food stamps while she slept.
Apple picking
A thief plucked an iPhone right out of its owner's hand on 62nd Street on March 27, according to cops.
The victim reported that she was just leaving a store near Eighth Avenue and talking on the device at 7:30 pm when the crook ran up and snatched the gadget.
Galaxy far away
A swift-handed outlaw grabbed a Galaxy phone out of the hand of another man on 66th Street on March 28, authorities allege.
The victim said he was leaving a nearby bank and walking toward his car near Fort Hamilton Parkway at 9:30 pm when the villain streaked by, swiping the device.
— Will Bredderman

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CITY OF NEW YORK
2012-2013 DISTRICTING COMMISSION

NOTICE OF PRECLEARANCE SUBMISSION TO THE UNITED STATES ATTORNEY GENERAL

PUBLIC NOTICE IS HEREBY GIVEN THAT on March 22, 2013, in accordance with Section 5 of the federal Voting Rights Act of 1965, 42 U.S.C. 1973c, and 28 C.F.R. § 51.10(b), covering the counties of Bronx, Kings and New York, the City of New York 2012-2013 Districting Commission (the "Districting Commission") submitted to the Attorney General, U.S. Department of Justice, the Districting Commission's final plan for the boundaries of the fifty-one City Council districts in the City of New York (the "submission").

A complete duplicate copy of the submission is available for public inspection at the office of the Districting Commission at 253 Broadway, 7th Floor in the borough of Manhattan. A complete copy of the submission is also available on the Districting Commission's website at <http://www.nyc.gov/districting>, where it can be automatically translated into over 50 languages.

The Districting Commission invites members of the public to review the submission and to provide comments for the Attorney General's consideration as this request for preclearance is being considered. Any such comments may be forwarded to: Mr. Chris Herren, Chief, Voting Section, Civil Rights Division, Room 7254 – NWPB, Department of Justice 950 Pennsylvania Ave., N.W., Washington, DC 20530.

Please take further notice that, in order to permit timely implementation of the final districting plan in advance of the City Council's upcoming primary and general elections, the Districting Commission has requested that a decision on preclearance be issued on an expedited basis pursuant to 28 C.F.R. § 51.34.

Public Hearing

B32 Proposed New Service between Williamsburg and Long Island City
The Metropolitan Transportation Authority (MTA) proposes a new bus service connecting waterfront areas in Williamsburg and Greenpoint in Brooklyn to Long Island City, Queens. The new service would be named B32. The B32 would have a southern terminal at Williamsburg Bridge Plaza near the Marcy Avenue **J** **M** **2** Station, travel along Broadway, Kent Avenue, Franklin Street, McGuinness Boulevard and 11th Street to the Court Square-23rd Street **B** **1** **2** Station at 44th Drive and 21st Street. The new service would operate every 30 minutes between 7:00 a.m. and 9:00 p.m. on weekdays and weekends. This route is planned to begin operating fall 2013.

B67 Proposed Extension to Brooklyn Navy Yard
The Metropolitan Transportation Authority (MTA) proposes an extension of the B67 bus service from Downtown Brooklyn to the Brooklyn Navy Yard. The B67 would continue to operate on its existing route from McDonald Avenue and Cortelyou Road in Kensington to Downtown Brooklyn. The proposed extension would travel along Jay Street, Front Street, York Street, Gold Street, Sands Street through the Brooklyn Navy Yard, Kent Avenue to Division Avenue. The proposed extension would provide new connections to the York Street **F** Station and B62 bus service on Wythe Avenue. The new service would operate every 30 minutes between 5:00 a.m. and 7:00 p.m. on weekdays. This route is planned to begin operating fall 2013.

Diagrams depicting the proposed changes are available in the station and at www.mta.info.

Time and Place of Hearing
Monday, April 29, 2013 at Brooklyn Borough Hall Court Room
209 Joralemon Street, Brooklyn, NY
The hearing will begin at 6:00 p.m., with registration to speak beginning at 5:00 p.m. and remaining open until 8:00 p.m. All registered speakers will be heard. Each speaker is permitted up to three minutes to testify. Written comments will be accepted until the close of the hearing. Email comments will be accepted, and information is provided on the MTA website www.mta.info.
Directions: By subway: 2 3 4 5 to Borough Hall
A C E R to Jay Street/MetroTech
R to Court Street
By bus: B25, B26, B38, B41, B45, B52, B54, B57, B61, B62, B63, B65, B67, B103
The location is accessible to the mobility-impaired.
For hearing-impaired individuals wishing to arrange for a sign language interpreter, please call Lois Tendler of New York City Transit Government and Community Relations at 646.252.2660 or fax 646.252.2661.

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BROOKLYN NETS COVERAGE

No place like homecourt

Nets must finish strong for that Barclays advantage

FRONT COURT
By Tom Lafe

The Nets appear destined for a fourth-place finish in the East, a first-round matchup against either the Hawks or the Bulls, and, if all goes well, a second-round against the formidable Heat. Don't give up hope yet—the Nets have a chance of making it past Miami.

My shorter counterpart will lead you to believe that Brooklyn should do anything possible to delay a series against the Heat, but

what's the sense in delaying the inevitable?

We've seen bad teams tank before to jockey for better position in the draft lottery, but never good teams tanking to potentially avoid a team in the second round of the playoffs.

All teams in the Eastern Conference know the road to the NBA Finals goes through the reigning NBA champions, but after that, it's anyone's game.

With the exception of Miami, no team in the East is markedly better than any other squad—meaning that if Brooklyn, or whoever the Heat face in the first round, can pull off the improbable,

the road to the Finals is open for the taking.

That's where homecourt advantage comes in.

The Nets are not a particularly strong road team. With a passable road record of 20–17, the Nets shouldn't feel overly confident of even making it to the second round if the team chooses to tank in its last few games.

Brooklyn's combined road record against Chicago and Atlanta: 1–3.

Deron Williams understands what the Nets need to do.

“We've got to win. We've got to win out,” Deron Williams told Newsday, “I think that's how we've got to think. It

might not happen, but it could happen. We get hot at the right time and get going.”

And that's the attitude the Nets should have. This Brooklyn squad must focus on winning enough games to earn the right to play its first playoff game—and potentially its first Game 7—in the friendly confines of the Barclays Center.

Then the borough's ballers can take their talents to South Beach, where, no doubt, the Heat will be waiting.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

Nets must lose to win

To beat Heat, Bklyn should give up now

BACK COURT
By Matt Spolar

This season has borne out a hard truth about the Nets: they simply can't compete with the Heat. So as the playoffs near, Brooklyn must do whatever it takes to avoid playing Miami for as long as possible.

That includes what some might call “tanking,” albeit in moderation. The Nets entered Wednesday's game against Cleveland as the fourth-best in the Eastern Conference standings—setting Brooklyn up for a second-round matchup against the Heat.

A string of smart losses over the last seven games could put Brooklyn below Chicago and Atlanta, and maybe even Boston. By falling to a sixth or seventh seed, the Nets would ensure they face someone other than Miami in the second round.

That means there's more time for another team—maybe the very Bulls who ended the Heat's 27-game winning streak—to knock out the defending champs before the Eastern Conference finals.



Running into LeBron James is not the best way for Deron Williams and the Nets to get past the Heat.

ern Conference finals.

Yes, this strategy means the Nets would cede home-court advantage in the first round, but they have beaten both the

Pacers and the Knicks—virtual locks for the second and third seeds—in Indianapolis and Manhattan.

The reality is the Nets have

a better chance of winning a Game 7 on the road against the East's also-rans than they do winning four games against Miami. Sometimes a team has to accept its limitations and give itself the best opportunity to succeed.

In three games against Miami this year, Brooklyn has lost by an average of 21 points. The games were not close. Nets general manager Billy King says he built this squad to beat the Heat, but he in fact assembled a conventional team that is no match for Miami's versatile style.

The health of the Nets' back court gives them perfect cover to drop a few down the stretch. Deron Williams battled ankle issues all season until getting plasma therapy in February. Get him some rest, maybe a little more platelet-rich plasma. Same for Joe Johnson, who has been sidelined recently with quad and heel woes.

Call this approach defeatist, call it cowardly, but the Nets wouldn't be the first NBA team to try to fail upward. And if it means a well-rested Brooklyn playing a few subway stops away in the first round—instead of trekking to Atlanta or Chicago—I'm sure this basketball-crazed city won't mind.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.

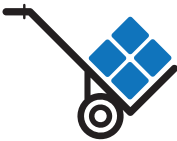
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NEW CHAPTER

Once-flooded Red Hook library turns the page on Hurricane Sandy

By Natalie Musumeci
The Brooklyn Paper

Don't close the book on the Red Hook branch library. The Hurricane Sandy-slammed reading hub reopened Tuesday after months of reconstruction work following the Oct. 29 storm.

The Wolcott Street facility, which served as a community warming center in the days after Sandy hit, suffered \$750,000 in damage and was forced to shut down completely in late November.

The library replaced nearly half of the 2,500 waterlogged books as well as the 38-year-old building's mechanical and electrical systems, damaged floors, furniture, shelving, and equipment.

While the Red Hook branch was out of commission, the Brooklyn Public

Photo by Stefano Giovannini

The Sandy-battered Red Hook branch library finally reopened on Tuesday, months after Hurricane Sandy swamped the Wolcott Street facility.

Library called in a bookmobile to distribute literature to the inundated community.

Neighborhood book lovers are thrilled about the li-

brary's comeback.

"This library is the life of the community," said Lillie Marshall, president of the tenants association in the west wing of the Red

LICH...

Continued from page 1
ing order from Brooklyn Supreme Court Justice Johnny Lee Baynes.

Baynes' decision keeps the state from reviewing the closure plan submitted by the State University of

New York, which owns the hospital and its lucrative real estate holdings.

The activists received their first temporary restraining order before Baynes ruled last month that the state university had violated transpar-

ency laws in its push to close the hospital. In response, university officials quickly voted to shutter the cash-bleeding medical center again — this time by the books.

The demonstrators fighting to keep the ailing facility open say the judge's ruling is a major win, even if it just buys them and their backers time.

"This temporary restraining order is another victory for Brooklyn patients who depend on LICH, and for nurses, caregivers, doctors who are fighting to keep our hospital open for care," said Jill Furillo, the director of the New York State Nurses Association, in a statement.

The next hearing is scheduled for May 2.

HEIGHTS...

Continued from page 1
much more than a bookmobile," said Brooklyn Heights Association executive director Judy Stanton.

Stanton says her group doesn't exactly support the redevelopment plan, which would allow a developer to snatch up the hot Cadman Plaza Plaza West property, build a high-rise on the site, and allocate space for a new, more modern Brooklyn Heights branch on the ground floor — minus the system's Business Library, which would move to the Central Branch at Grand Army Plaza.

But the Brooklyn Heights Association won't go to the

trenches against it as long as the Brooklyn Public Library officials agree to certain conditions.

In a statement posted on its website, the Brooklyn Heights Association said the Brooklyn Public Library must continue providing service in Brooklyn Heights throughout the redevelopment process, find a new space for the branch that is "of adequate size," and give all proceeds from the sale of the old branch to the library system.

But that's not enough for some critics of the Brooklyn Heights Association and the Brooklyn Public Library, which is taking flak for its similar plan to sell off the

historic Pacific branch — the borough's first library funded by industrialist Andrew Carnegie.

"Technically they are saying they don't favor it, they are just not standing in the way of it, if that's a distinction," said Michael D. D. White, a spokesman for Citizens Defending Libraries, a group formed earlier this year to "save libraries from developers," according to its website.

"The Heights position is an absolute sellout to the developer's point of view," White said, arguing that it doesn't set firm enough size requirements for the new space.

Stanton said the Brooklyn Heights Association is simply supporting the position of the librarians and the Friends of the Library — and that doesn't

mean the group won't change its stance in the future.

"The amount of space that [Brooklyn Public Library] officials say we need — we might not agree with that," she said.

The Brooklyn Heights branch has taken heat before. Last summer, the broken air-conditioning system led to unsafe temperatures that caused 30 emergency closures.

This year, library officials will cut back summer hours, likely opening on weekdays from 8 am to 1 pm to avoid the hottest part of the day — instead of the normal closing times of 6 or 8 pm. Saturday hours haven't been finalized yet. Emergency closings are not off the table, either, according to a library spokesman.

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BUSHWICK...

Continued from page 1
isting venue that comes up for renewal.

State Liquor Authority spokesman William Crowley claims his agency places great weight on the recommendations of community boards, but said decisions will be made on a case-by-case basis.

"Quite often, the liquor board and community boards will come to agreements and we'll add that to the stipulation," said Crowley.

By calling for a Sunday shutdown on every application, CB4 guarantees that liquor license bids won't be rubberstamped.

"We won't approve of it at the staff level if there's opposition," said Crowley. "It has to go before the three-member board in an open meeting."

But neighborhood nightlife entrepreneurs say the added regulation will hurt

their bottom line.

"We'll find a way to compensate," said Lou Lappin, co-owner of Myrtle Avenue's Gotham City Lounge, who called the regulation "arbitrary."

"All the bars will find a new way to make money."

For Gotham City Lounge, that might mean opening seven days per week instead of

staying dark on Mondays.

This is not the first time a community board has tried to impose stiff regulations on fun in Brooklyn. Three years ago, Park Slope activists tried to shutter outdoor patios at 11 pm.

And last year, Community Board 1 members got serious about cracking down on outdoor brunchers in Williamsburg and Greenpoint in the short-lived War on Brunch.

GRANITE...

Continued from page 1
that the existing sidewalk and plaza is in poor condition," she said. "I will look forward to hearing what the Landmarks Commission has to say about the proposed granite."

Subbing out the bluestone for "blue mist" granite is a costly procedure, but repairing all of the cracked stones wouldn't be cheap, according to one bluestone expert.

"The majority of the bluestone throughout the inspected location is in grave disrepair and in need of replacement," said Lascell Edwards, a contractor with LaVeta Construction, who estimated plaza-wide repairs would cost about \$2.85 million. "The current conditions are in violation of safety standards, which would prove hazardous to the public."

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Wall art walk

Tours in North Brooklyn highlight borough's graffiti

By **Natalie Musumeci**
The Brooklyn Paper

Feel free to touch the art in this walking tour led by an ex-graffiti artist who is treating the streets of North Brooklyn much the same way vandals do — like an art gallery.

Urban art tour founder David Meade steers patrons through the streets of Williamsburg and Bushwick on separate two-hour weekly excursions to expose raw — and often unsolicited and illegal — public artworks that have popped up on buildings, sidewalks, and street signs over the years.

While some see the works as a blight on the city, Meade considers the art as demarcating decaying areas from the developed, and wants to preserve the acts of creativity while they're still around.

"Street art can make a statement in neighborhoods that are forgotten or on streets that are left derelict," said the Williamsburg resident who did graffiti as a teenager on his native streets of the Bronx from the mid '80 to early '90s.

"The crux of what I'm just trying to do is save and remember all of this art because some of it doesn't last very long, so it's exciting when you get a fresh clean piece."

Meade, who was a former project manager for a construction company until he reinvented himself as a tour guide last year when he was laid off, saw the opportunity to give guided walks around his neighborhood when he saw that people took a strong liking to the street photos he posted using the mobile camera app Instagram.

He eventually expanded the business to Bushwick — a frontier for the spreading art movement, as he describes it.

"Williamsburg has had a vi-



ART

Street Art Walk in Williamsburg and Bushwick (Meet-up locations revealed upon purchase of tickets, www.streetartwalk.com, email hello@streetartwalk.com) Williamsburg tour, Sat., 2:30 pm, Bushwick tour, Sun., 2:30 pm, \$20.

brant arts culture and has been established. It's just a powerful experience to walk around and look at all these artifacts of what people have been doing here for the last 10 to 12 years," he said.

"And Bushwick is exciting because it's where a lot of artists are settling now and sort of discovering for the first time."

On the tours Meade highlights vibrant street art of various mediums and styles, from traditional murals and free-hand graffiti to studio-prepared works such as drawings on paper that have been wheat-pasted onto walls, stenciled images, and sculptures.

Meade's tours are not only good for enjoying the visuals, but also learning about the artists behind the works.

One of the highlights is Roa, a Belgium artist who paints large-scale depictions of animals throughout Williamsburg and Bushwick using aerosol paints on the sides of buildings.

On the tours, Meade tries to provide patrons a historical curation of the art — informing walkers about the transition from the spray-painted words of the graffiti movement in the '70s and '80s to the more free-form street art culture that emerged in the '90s — to provide an objective perspective on the otherwise description-less works.

"I certainly try not to have too much of my opinion on the tour — I just try to show what's there and what I found and uncovered."

The Brooklyn museum: Ex-graffiti artist David Meade takes patrons on weekly walking tours through Williamsburg and Bushwick to see the works of artists (top from left) such as Roa and his giant depiction of a skunk, a raccoon, and a fox stacked on top of each other; Glif and his imaginative rendering of Colonel Sanders; and the Yok and his painting of what appears to be a cross between a dog and a rat.

MUSIC

Feelin' good

The night before April 20 is a celebration all on its own.

The American reggae band John Brown's Body will take the stage for Brooklyn Bowl's "Countdown to 4/20" show on the eve of the infamous holiday — and they will kick off the season of high spirits by showcasing their soon-to-be-released album of progressive melodies.

"It's really exciting putting a new record out," said drummer Tommy Benedetti.



"I think it's our best work up to now."

The drummer said the band will certainly play old tunes as well as new ones when it takes to a Brooklyn stage for the first time in over a year. And with the show coming only three days after the April 16 release of "Kings and Queens," the concert is a chance for fans to see the band's evolution.

"The way the recording process went down and the vibes we had going, I mean, the band's been playing so much together and the tunes Elliot [Martin] wrote for this record, they're some of the strongest tunes we've put together in many years," said Benedetti.

According to him, the new album will feel nostalgic to older fans, while maintaining the band's mix of traditional reggae tunes with a forward vision — which is what makes singer and song writer Elliot Martin and his group one of the foremost all-American reggae acts.

"[The album] has a wide range of grooves, and it's kind of a return to our roots from earlier records," said Benedetti. "But Elliot has a progressive view to music, there a wide range and texture of sounds."

John Brown's Body at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. April, 19, 8 pm. \$15.

— **Colin Mixson**

CONCERT

Cramp on

It takes a fan to start a fire.

A Brooklyn-based Cramps tribute band called Flame Job replicates the punk-meets-blues sound of the original band's legendary, sexually-charged performances, but founding member Lu Baez did not know how to play guitar until she learned to shred specifically for the role of punk diva Poison Ivy.

"[She] was my idol," said the bassist-turned guitarist Baez, who goes by the name Poison Ovaries onstage. "I loved her attitude and that she was a hot chick waiting on a guitar."

Becoming Poison Ivy required more from Baez than just looking the part. She said learning to play Cramps songs was deceptively difficult.

"The most challenging thing about it is not the riffs or the notes but more the feel and getting into a groove," she said. "It's all blues-based, and even the most technical person could miss that swing."

Baez started the band last year after she met other members Slim Pickins, Lux Inferior, and Nick Nuts at a music store, beauty school, and a bar respectively.

The band will perform at Glamdammit, a monthly ritual of glam where musicians and DJs keep the grit and glitter alive and many audience members arrive in self-made clothes from the period.

The glam-fest, which music venue Grand Victory has hosted for eight years, has also featured a Ramones night and several David Bowie tributes.

Twig the Wonderkid, who books the shows, said he is a big fan of Flame Job.

"The singer does real justice to the songs," he said. "It's the next best thing to seeing the Cramps."

Flame Job at Grand Victory [245 Grand St. between Roebling Street and Driggs Avenue in Williamsburg, (347) 529-6610, www.thegrandvictory.com]. April 6, 11 pm, \$5.

— **Danielle Furfaro**



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Keynote Speaker

Jeanine Ramirez

Brooklyn Reporter



Jeanine Ramirez joined NY1 News in October 1996 and covers Brooklyn's schools, politics, religions and neighborhoods. She also is the lead reporter on many Latino issues. A native Brooklynite, Ramirez majored in communications both at Brooklyn Technical High School and Fordham University.

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WHERE TO GO

EDITORS' PICKS

FRIDAY

April 5



For three

Enjoy a night of Schubert with Grammy nominated pianist Joshua Pierce, violinist and organizer of the event Julianne Klopotic, and accomplished cellist Lawrence Zoerning. They will perform Piano Trios No. 1 in B flat and No. 2 in E flat, both great examples of the composer's dramatic, playful, and cerebral music.

8 pm at the Old Stone House (Washington Park, 336 Third St. between Fourth and Fifth Avenues in Park Slope, (718) 768-3195 www.lightand-sound-concerts.org). \$20.

SATURDAY

April 6

Reed up on it

A virtuoso of the tenor saxophone, flute, oboe, and a number of other reed instruments, Yusef Lateef is a spiritual and philosophical master of African-American improvised music. Don't miss the chance to see the 92-year-old musician perform with composer and percussionist Adam Rudolph.

8 pm at Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (212) 219-8242, www.roulette.org]. \$25, \$30 door.



SUNDAY

April 7



Gay Christians

Journalist Jeff Chu traveled across the country to ask other Christians, "Does Jesus really love me?" He even addresses the most extreme perspectives of the notorious Westboro Church. See the author present his book on the experience, with folk rock singer Jennifer Knapp and fashion designer Andrae Gonzalo.

4 pm at Old First Reformed Church [729 Carroll St. at Seventh Avenue in Park Slope, (718) 638-8300, www.oldfirstbrooklyn.org]. Free.

MONDAY

April 8

Golden music

Trombonist and composer Pete McGuinness and his jazz orchestra present big band music at its finest. Influenced by a wide array of jazz music, this show is going to be classy and classic, giving audience members an elegant night of New York City nostalgia.

9 pm at 837 Union St. between Seventh and Sixth avenues in Park Slope, (718) 789-2762, www.tealounge.com]. Free.



TUESDAY

April 9



Adoption gauntlet

Author Jennifer Gilmore's novel "The Mothers' is about a couple who struggle to become parents. After unsuccessfully trying to get pregnant, they turn to adoption, but the process itself is the focus of the drama. Gilmore will read, sign books, and answer questions.

7 pm at BookCourt [163 Court St. between Dean and Pacific streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.

NINE DAYS IN BROOKLYN

FRI, APRIL 5

WORKSHOP, LEADERSHIP SKILLS PROGRAM: Howard University School of Business Center for Accounting Education Holds College Leadership Skills Program at Long Island University Brooklyn. The program is free of charge and open to all junior and senior college students. FREE. 8:15 am. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu.

DANCE AND CHINESE LANGUAGE CLASSES: The Laurel Project is New York City's premiere Chinese enrichment program, drawing on years of experience with a proven pedagogical method—engage, inspire and absorb! We train children through two languages: Mandarin and the universal language of dance. \$405/season, 3:45–5:45pm. Spoke the Hub [748 Union St. Near Sixth Avenue in Park Slope], www.laurelproject.com.

ART, TSUNAMI AND BED: Studio10 presents The Sea Is All Around Us, a solo exhibition of oil paintings and graphite drawings by New York based artist, Kate Teale. In this series, Teale examines two vastly different subjects concurrently: the domestic space of her bed and the Japanese Tsunami of March 2011. Free. 7–9 pm. Studio10 [56 Bogart St. in Bushwick, (718) 852-4396], www.studio10bogart.com.

FILMS, GENTRI-FILM-CATION: "My Brooklyn," is a documentary looking at the 2004 rezoning of the Fulton Mall. Free. 7 pm. Park Slope Food Coop [782 Union St. in Park Slope, between Sixth and Seventh avenues in Park Slope, (718) 622-0560], www.mybrooklynmovie.com.

CONCERT, "THE GATHERING": Two performances by Fulbright Scholar-in-Residence Vaneshran Arumugam and colleagues. Free. 7:30 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], https://www.sfc.edu.

MUSIC, MODERN FUNK: Toronto, Canada based singer/Hammond organist Amanda Davids will be launching her series of summer mini tours in support of her Jazz influenced Urban Funk EP titled Distinguishable in Difference at Freddy's Bar in Brooklyn, New York. 7:30 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

MUSIC, IRISH MUSIC STARS: Folk and Irish duo Susan O'Rourke & Zig Zeitler will be appearing on the stage of the Brooklyn Society for Ethical Culture's Good Coffee House Music Parlor concert series. The evening will also feature Black Sea Hotel. \$10.00. 8 pm. Brooklyn Society for Ethical Culture Children's Sunday Assembly [53 Prospect Park West, between 20th Street in Prospect Park, (718) 768-2972], www.bscc.org/BSEC/Sunday_School.html.

MUSIC, ONE-MAN GUT STRING



Stormy weather: Poseidon releases his inner — well, Poseidon — in a new graphic novel about the Greek god. Meet author George O'Connor on April 6.

BAND: Brooklyn-based songwriter and "one man gut string guitar band" Daryl Shawn performs a free show at Freddy's Backroom. Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

CIRCUS CABARET FOR KIDS: Don't miss it! Trapeze, Lyr! Hula Hoops, Contortion, Juggling, Acrobatics, and much more! \$15 (adult), \$10 (child). 8 pm. Big Sky Works [29 Wythe Ave. in Williamsburg, (917) 415-7544], www.thetrapezeloft.com.

THEATER, BUSHWICK VAGINA MONOLOGUES: The Ladies of Bushwick will present three performances of The Vagina Monologues. All proceeds benefit The Sadie Nash Leadership Project. Please help us spread the word and join us in this global V-Day movement to stop violence against women and girls. \$15. 9 pm. Pine Box Rock Shop [12 Grattan St. in Bushwick], www.facebook.com/bushwickvday.

SAT, APRIL 6

THEATER, COSTUMED ENTERTAINMENT: Vertical Player Repertory (VPR) welcomes back Opera Feroce and friends for Incontro Barocco, an intimate salon inspired by the baroque camera, at which over-dressed people gathered to eat, drink and flirt while enjoying the music of the day. Join in the fun by showing up in your own splendid attire, or come as you are and enjoy the show on stage and in the audience. \$40. 8 pm. Behind the Door [219 Court St., (800) 646-0686], www.brownpapertickets.com/event/347586.

MUSIC, INDIE FOLK: Brooklyn-based indie-folk songwriter, Mal Blum is on tour to promote her upcoming fifth album, Tempest In A Teacup. She just wrapped up at SXSW and is making her way back home to NYC. TBA. 8:30 pm. Shea Stadium [20 Meadow St.], liveattheatadium.com.

MUSIC, ELECTRONIC MUSIC: Djs from Sweden, England, and Brooklyn, presented by Alladin Project.

Find lots more listings online at

BrooklynPaper.com/Events

\$25 advance, 35 door. 10 pm. SRB Brooklyn [Corner of 2nd & 14th, (917) 569-1177], www.trancedirect.com.

EILEEN C DUGAN MEMORIAL RUN: The Brooklyn Bridge Park Conservancy and St. Francis College are partnering in this 15th annual event. Last year more than 200 participants entered. Pre-registration required. 9 am. Brooklyn Bridge Park [334 Furman St. in Downtown], http://www.15thdugan-eorg.eventbrite.com.

SHOW FOR KIDS: Out of the Shab-box's programming features Avodah Dance's Julie Gayer Kris, Backyardigan Live's Shawn Shafner and Ruach Rocker Jay Rapoport. Interactive, fun filled programming where families come together to sing, dance and tell stories. Free. 9:30–11 am. Union Temple [17 Eastern Parkway; 4th Floor in Prospect Heights, (718) 638-7600], www.uniontemple.org.

WORKSHOP, KIDS MUSIC CLASS DEMO: Come join in the fun at Music for Aardvarks classes with AudraRox Inc. - a musical experience for families with children ages birth to 5 years. Free. 10 am. Caribou Baby [272 Driggs Ave. in Greenpoint, (347) 460-2229], www.cariboubaby.com/products/music-for-aardvarks-and-other-mammals-with-audrarox-inc.

SUPERHERO SCIENCE: Children 4 years and older explore a magnetic compass with Magneto, discover optics with Cyclops and learn all about flight with Superman. Free with museum admission. 11–11:30 am and 1:30–2 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

SUBWAY SAFARI: Children 5 years old and younger hear stories and make fun crafts. \$7 (\$5 children 2-17 and seniors). 11:30 am–12:30 pm. New York Transit Museum [Boerum Place at Scherhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

FAMILY DAYS: Artist teacher Angela Earley teaches you how to make your own travel time capsule, inspired by the exhibit, "Cultural Fluency: Engagements with Contemporary Brooklyn in the Rotunda Gallery. Free. Noon–3 pm. BRIC Rotunda Gallery [33 Clinton St. at Pierpoint Street in Brooklyn Heights], www.bricartsmedia.org.

NATURE CRAFTS: Children connect with the natural world and make a fun project to take home. Free. 1 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and See 9 DAYS on page 10

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SRDS



A sub: Chef Suwatana's pad thai at Skylce Sweet and Savory is a healthy spin on the dish — because it replaces noodles with shredded papaya.

Perfect noodle is fruit

No-carb pad thai is a guilt-free papaya meal

By Will Levitt
for The Brooklyn Paper

Lunch can be an exercise in carb-dodging and the healthy option, like a salad, pales in comparison to the satisfying option: a steaming bowl of noodles.

At Skylce Sweet and Savory, the struggle ends.

The small but airy café in Park Slope has a “No-Carb Pad Thai” that’s all the satisfaction of a bowl of noodles with none of the guilt. Replacing traditional rice noodles with sautéed, shredded papaya, owner Sutheera Denprapa — who

DINING

Skylce Sweet & Savory [63 Fifth Ave. at St. Marks Avenue, (718) 230-0910, www.skylce-nyc.com].

hails from Thailand — has created a dish that’s wonderfully original, surprisingly healthy, and hits all the right spots for the hungry, carb-conscious eater.

Thin, stringy, and mixed with plenty of sweet and tangy tamarind-laced, house-made pad thai sauce, the shredded papaya noodles pull off the



noodle with no problem. Along with the traditional accompaniments of egg, peanuts, scallion, and turnips, the dish comes with a choice of veg-

etables, tofu, chicken, shrimp, beef, mahi mahi, or Norwegian salmon. And in a borough where Thai food is increasingly easy to find and Pad Thai something of a staple, this version ranks high as much for its ingenuity as it for its flavor and freshness.

But there’s more. During lunch, the noodles come with a free scoop of Skylce’s homemade Thai ice cream. The smooth, rich, and creamy flavors — the Thai coffee is intense — are hard to pass up, after passing on the carbs. So much for healthy.

Julius Caesar on the move

Shakespeare’s classic set in modern-day Africa

By Jaime Lutz
for The Brooklyn Paper

When in Africa, do as the Romans did — kill Caesar.

The Brooklyn Academy of Music’s new production of Shakespeare’s “Julius Caesar” is set not in Rome, but in contemporary Africa, with an all-black cast.

“It’s a very successful reimagining of Shakespeare’s work to another culture,” said Joseph Melillo, BAM’s executive producer, who brought England’s Royal Shakespeare Company to Brooklyn for its second year.

Last year, the company produced “King Lear” and Chekov’s “The Seagull” at BAM’s Fort Greene stage.

Artistic director Gregory Doran set the play in contemporary Africa after hearing the riveting story that a copy of Shakespeare’s complete works was passed around by prisoners of South Africa’s Robben Island — where Nobel Laureate and former President of South Africa Nelson Mandela was imprisoned for much of his 27 years behind bars.

Clearly the African setting would have a more than meaningful connection with the classic text.



A place like Rome: Actors Cyril Nri, Simon Manyonda, and Paterson Joseph in a scene from the Brooklyn Academy of Music’s staging of Julius Caesar, set in modern-day Africa.

“We read about it every day, we see it in newspapers, we watch it in television and we know the politi-

cal power, intrigue, murder — this was all what Shakespeare was writing about,” Melillo said.

“Julius Caesar” at BAM Harvey Theater [651 Fulton Street between Ashland and Rockwell places

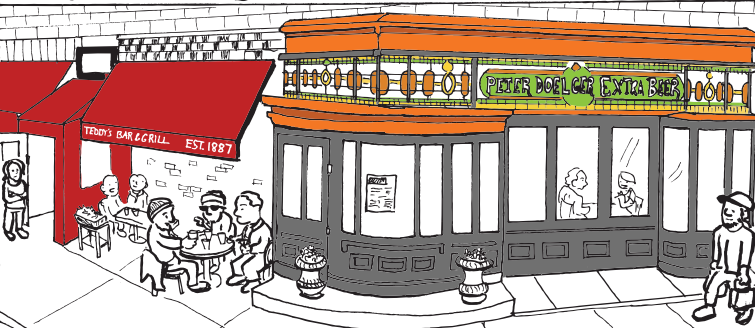
in Fort Greene, (718) 636-4100, www.bam.org]. April 10–28, tickets start at \$25.

BAR SCRAWL



By Bill Roundy

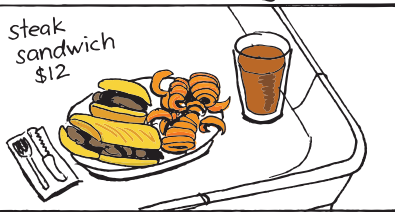
With 137-year-old PJ Hanley’s closed, consider Williamsburg’s 125-year-old Teddy’s Bar & Grill for your old-timey drinking.



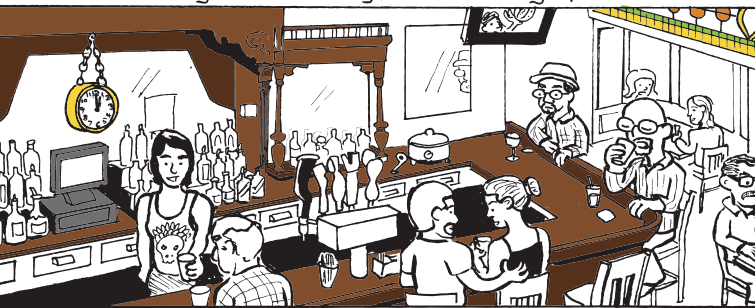
Artifacts show its history as a franchise bar for the Peter Doelger brewery.



Today its 10 beer taps + solid food menu draw a low-key crowd.



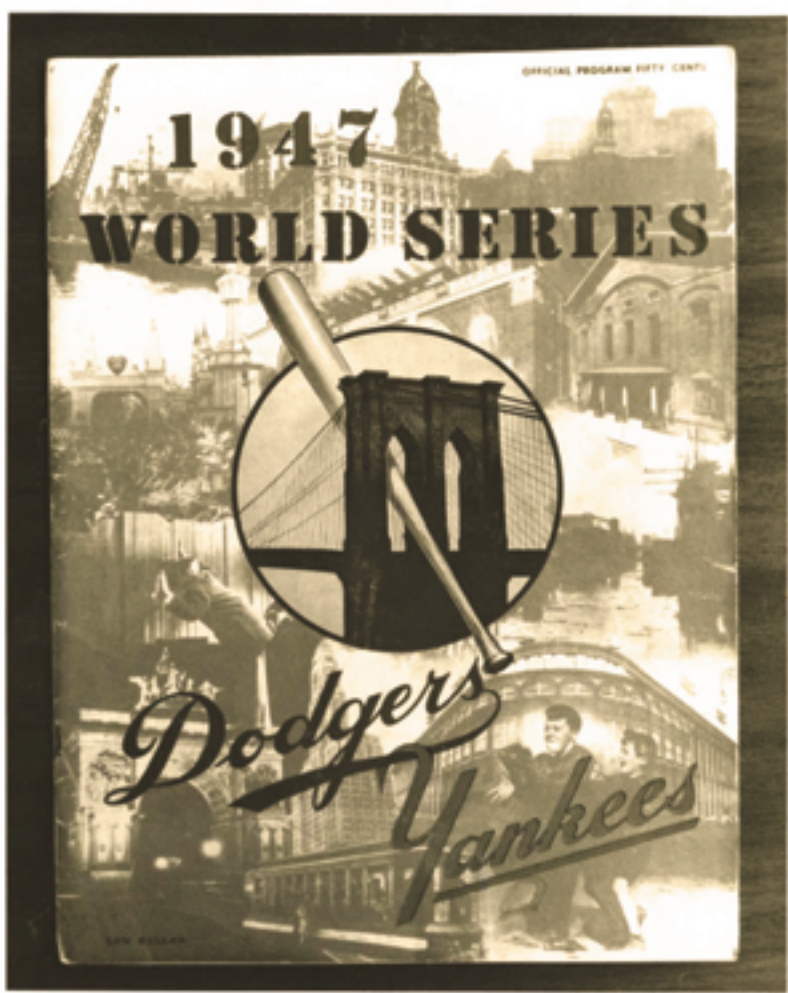
So even at midnight on a Friday, it’s a relaxing spot for a beer.



Teddy’s Bar and Grill [96 Berry St. at Ninth Street in Williamsburg, (718) 384-9787, www.teddyswilliamsburg.com]. Open Sun.–Thu., 11 am–2 am; Fri., Sat., 11 am–4 am.

Don’t Wait ‘til Next Year:

A Celebration of Ebbets Field 100th Anniversary



WHEN: Saturday, April 6, 2:00 p.m.

WHERE: Brooklyn Historical Society, Othmer Library
128 Pierrepont Street
Brooklyn, NY 11201

TICKETS: Free with admission

RSVP required.

Go to www.brooklynhistory.org or call 718.222.4111

A celebration commemorating the opening of Ebbets Field. Panel will include: Mike Shapiro, author of *The Last Good Season: Brooklyn, the Dodgers and Their Final Pennant Race Together* and Brooklyn Borough Historian Ron Schweiger.





2012-2013 SEASON





Bash the Trash's
Tales of Anansi



Saturday, April 13 at 2pm
Join the performers after the show for an instrument-building workshop! Part of Brooklyn Center's National Grid Earth Day Celebration.



Fiddler on the Roof



Sunday, April 14 at 3pm
Tickets: \$45/\$36

BrooklynCenterOnline.org or 718-951-4500
Walt Whitman Theatre at Brooklyn College
2 train to Flatbush Avenue / on-site paid parking available

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HERE WITH YOU HERE FOR YOU

Your inner music

Japanese flute concert a moment of Zen

By Will Bredderman
for The Brooklyn Paper

Get your “om” on! Musician and bona fide grandmaster James Nyoraku Schlefer will show off his eclectic talent on the shakuhachi—a traditional Japanese flute—in a performance sure to get plenty of one hands clapping. Though the music he plays is intended to assist in meditation, Schlefer isn’t a Buddhist. He’s just a native Brooklynite and one-time classical

MUSIC

“Awake in a Single Sound” at the Brooklyn Zen Center [505 Carroll St., Suite 2A, between Third and Fourth avenues in Park Slope, (718) 701-1083, www.brooklynzen.org]. April 19, 7:30 pm, \$10.

flute student who 35 years ago fell in love with the complex and exotic refrains of the shakuhachi, and cast aside his Western trappings—namely,

his old flute—to pursue his own path into musical enlightenment. “The music is so compelling,” said Schlefer, who will perform at the Brooklyn Zen Center on Carroll Street. “For me, personally, practicing this instrument takes so much concentration, it is meditation.” Nyoraku Schlefer wasn’t born with that flashy nickname—which means “like music.” A teacher bestowed it on him when he got his menjo, or license to play. Like a young grasshopper in the dojo, Schlefer had to climb

the ranks—starting as a Jun Shi-han, or learner, then after 10 years’ study becoming a Shi-han, or master. Finally, after another decade of intense practice, Schlefer attained the coveted title of Dai Shi-han, or grandmaster, an honorific rarely given to non-Japanese. Today, Schlefer teaches the shakuhachi at Columbia University and to individual pupils in his Park Slope studio, and is always looking for opportunities to perform. So he reached out to the Brooklyn Zen Center, which he knew was looking for more members, to see if he could share his talents. “I said, ‘Hey guys, why don’t you open up your doors, and I’ll get people I know to come out to your center,’” Schlefer said. Though meditating isn’t a must at this concert, it’s certainly apt. “I’m expecting some people will be closing their eyes and meditating, while others will just be listening to this 1,000-year-old music,” he said.



Photo by Stefane Giovannini

No meditation till Brooklyn: James Nyoraku Schlefer’s bamboo flute playing can turn Prospect Park into a Japanese garden.

9 DAYS...

Continued from page 8

Washington Park in Fort Greene, (718) 722-3218].

POEMS FROM THE PLAT-FORM: Children 6 years and older celebrate National Poetry Month by drawing pictures. \$7 (\$5 children 2-17 and seniors). 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

PHOTOGRAPHY, CENTRALIA: A photography exhibit shows art-goers one man’s journey through a ravaged coal-mining town that’s had a fire burning underneath it since 1962—and is expected to continue for centuries. **Free.** 2–6pm. 0.00156 Acres [114 Smith St. between Pacific and Dean streets in Cobble Hill, (917) 428–3810], www.acresbrooklyn.org.

“WAIT ‘TIL NEXT YEAR”: Come and celebrate 100 years of Ebbets Field, with an appearance by Mike Shapiro, author of *The Last Good Season* and historian Ron Schwiger. **Free** with general admission. 2 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

BOOKS, GRAPHIC GODS: Artist and writer George O’Conner will present his latest book “Poseidon: Earth Shaker,” which portrays the icy-cold ocean god who grips a golden trident as a mostly absentee father who dotes on a few of his children, including Triton, Pegasus, Otus, and Ephialtes. **Free.** 4 pm. Powerhouse on Eighth [111 Eighth Ave. between 11th and 12th streets in Park Slope, (718) 666-3049 x 102], www.powerhouseon8th.com.

LECTURE, WOMEN AND THE LAW: Panel discussion presented by the Society for the Advancement of the

Caribbean Diaspora. RSVP required. **Free.** 6–9 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (917) 771-7935], https://www.sfc.edu.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Charlotte Bobcats. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.BarclaysCenter.com.

A SOUND AFFAIR: Tickets include food, coffee and tea, and raffles. Bring your own bottle. \$40. 8 pm. Our Lady of Grace Church [Ave. W and E. 2nd Street in Gravesend, (718) 627-2020].

SUN, APRIL 7

MUSIC, ACOUSTIC LATIN DANCE: Analog Experimental is the brain child of Brooklyn musician Damian Quiñones. An acoustic band specializing in experimental Pan Latin dance music. Not to be missed! **Free.** 7p.m.–11p.m. Bar Tabac [128 Smith St. at Dean Street in Carroll Gardens, (718) 923-0918], www.bartabacny.com.

MUSIC, METROPOLITAN KLEZMER & ISLE OF KLEZBOS: Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) is pleased to announce the rescheduling of a concert by Metropolitan Klezmer & Isle of Klezbos. \$30. 2 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

“POOPENOUS”: Artie Bennett reads from this hilarious sequel to his Butt Book, discussing all there is about poop. **Free.** 11:30 am. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.



Photo courtesy of See PR Media

Urban funk: Canada-based singer and Hammond organist Amanda Davids performs on April 5.

MON, APRIL 8

ART, PRATT M.F.A. SHOW: Master of Fine Arts candidate Karla Stingerstein will present “The One I The Other” at Pratt Studios Gallery. Stingerstein explores form, fabric and furnishings as they relate to the disposal of domestic life. **Free.** 11am to 8pm. Pratt Institute [200 Wiloughby Ave, (917) 958-9640], www.karlasterstein.com.

FOOD, WINE TASTING: Taste four different Brooklyn Winery wines produced right here in our Williamsburg facility—and leave the class armed with practical knowledge that you can put to use the next time you need to select a wine. \$35. 8 pm. Brooklyn Winery [213 N. 8th St., (347) 763-1506], bkwinery.com/

basics-of-wine-an-interactive-tasting-class/2694.

TUES, APRIL 9

FUND-RAISING, ART BENEFIT: This year, Alive with Art will highlight BAC’s Arts in Education programs, which provide employment for over 300 artists annually, and give Brooklynites of all ages a chance to participate in the arts. Tickets start at \$250. 6:30–9:30 pm. Wythe Hotel [80 Wythe Ave. in Williamsburg, (718) 625-0080], www.brooklynartscouncil.org/documents/2143.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Philadelphia 76ers. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212)

359-6387], www.BarclaysCenter.com.

FOOD, SMALL BATCH BOURBON: Join us for an evening of some of America’s finest whiskeys. Ashely Carespodì of Brown Forman will be your host. We will be featuring whiskeys from Woodford Reserve, Old Forester and more. Seating is limited and snacks will be on hand. \$25. 8 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamore-brooklyn.com.

WED, APRIL 10

DANCE, DANCE CLASS: The Federation of Italian American Organizations of Brooklyn (FIAO) is again sponsoring its popular free

ballroom dance instruction for teens and seniors alike in its ballroom dance classes on Wednesday nights. Special bonus: the instructor will be Carmine “Big Screacher” Santa Maria. **Free.** 6 pm. I.S. 96 [99 Avenue P. between W. 11th and W. 12th streets in Gravesend, (718) 232-2266].

COMEDY, MEMORY AND ART: A night of comedy featuring comedian, ventriloquist, and magician Gemini. The Memory Arts Cafe is a free monthly program of arts and entertainment for people with memory loss, their caregivers, and friends. **Free.** 6 pm. New York Memory Center [199 14th St. in Park Slope, (718) 499-7701], nymemorycenter.org.

ART, PRINTMAKING STUDENTS’ WORKS:

Non-profit organization Art Connects New York (ACNY), is pleased to announce the opening of “Pressing Relations” at ACNY Exhibition Space. The show will feature the works of 2012 Rhode Island School of Design printmaking graduates, and will also utilize ideas of the multiple and the matrix for paintings, drawings, installation and video. **Free.** 6:30–8:30 pm. ACNY Exhibition Space [220 36th Street, Suite B-515 in Sunset Park, (646) 546-5334], artconnectsnewyork.org.

“PITCHING IN A PINCH”: Authors Chad Harbach and Will Leitch present new book. RSVP requested. **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

THURS, APRIL 11

READING, “THE STORY OF MY PURITY”: Author Francesco Pacifico shares his book launch. RSVP requested. **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

MUSIC, WORLD ELECTRONICA TRANSCENDENTAL LOUNGE: Triptic Soul’s album debut performance will open with Jon Diaz & Pietro Russino Duo. \$10 advance, \$12 door. 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

MUSIC, TALKING WITH A GUITARIST: Join us for a conversation and performance by Brooklyn-based guitarist, composer, curator, improviser, teacher and video artist Zach Layton, hosted by composer Don Joseph. Suggested Donation. 8 pm. The Old Stone House [336 3rd St. Between Fourth and Fifth avenues in Park Slope, (718) 768-3195], www.theoldstonehouse.org.

FRI, APRIL 12

ANNIVERSARY MASS: Celebrating it’s 80th anniversary, the school presents a special mass with the Most Rev. Frank Caggiano. Alumni interested in attending must contact Grace Carey. 11 am. St. Edmund Church [1902 Ave. T and Ocean Avenue in Sheepshead Bay, (718) 743-6100 X 5080].

SAT, APRIL 13

CRAFT FAIR: Independent artists and designers featuring handmade treasures, stationery, textiles, artisanal food, jewelry and more. **Free.** 11 am–6 pm. PS 9 (80 Underhill Ave. between St. Mark’s Avenue and Bergen Street in Prospect Heights), www.prospectheights-craftfair.com.

WORKSHOP, FREE MARTIAL ARTS AND CROSSFIT CLASSES: We will be offering free classes all day from 10 am to 4 pm. Class One features a broad range of martial arts including MMA, Boxing, Muay Thai, Kickboxing, Brazilian Jiu Jitsu, Wrestling, plus the most complete fitness program CrossFit. Our instructors include world champions and elite level coaches. **Free.** 10 am. Class One Mixed Martial Arts and CrossFit [85 4th ave., (718) 230-3530], www.c1mma.com.

NATIONAL GRID EARTH DAY CELEBRATION: Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) commemorates Earth Day with its annual National Grid Earth Day Celebration, an interactive family event featuring a storytelling concert by the environmental performance group Bash the Trash. **Free.** 3 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Kenilworth Place in Midwood, (718) 951-4500], www.brooklyncenteronline.org.

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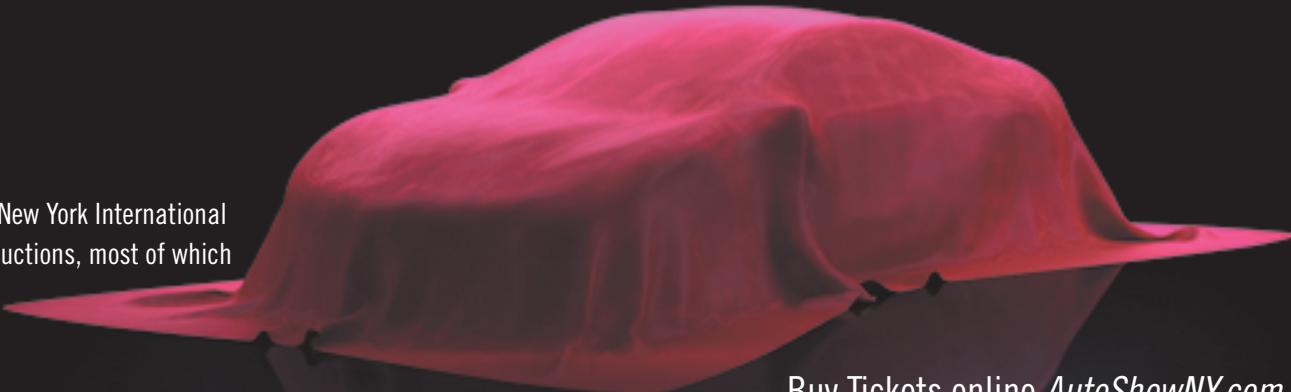
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The Red Hook Criterium, a cycling race for expert riders who favor brake-less track bikes, has expanded into a four-leg series that will also be held in the Brooklyn Navy Yard, Barcelona, and Milan.

The Criterium collection

Hook bike race now a multi-leg, global championship

By Natalie Musumeci
The Brooklyn Paper

A much-buzzed-about Brooklyn bike race will expand into an multinational cycling series, proving once again that the borough leads the pack when it comes to two-wheel culture.

A hundred cyclists ripped through Red Hook on brake-less, single-speed track bikes for the sixth annual Red Hook Criterium last Saturday night — but this time the South Brooklyn race was just the start of a four-leg global cycling competition.

Manhattan racer Neil Bezdek earned his third Red Hook Crit victory when he finished 24 laps around the challenging, technical track in the Brooklyn Cruise Terminal in 41 minutes, 32 seconds.

“It felt amazing,” said the 28-year-old longtime cyclist who works for the Department of Transportation’s bike-share program. “In a race like the Red Hook Crit, decision-making, risk-taking, and bike-handling is as important as fitness.”

But thanks to a new point-based competition format, Bezdek isn’t ahead of the pack



Lyca-clad cyclists popped bottles of champagne after racing 24 laps.

yet: race organizers will hold a June 8 contest at the Brooklyn Navy Yard, an Aug. 24 bout in Barcelona, Spain, and a finale in Milan, Italy in early October before naming a winner of the series.

Red Hook Crit honcho David Trimble said transforming what was once an “alley cat”-style street race into a score-based international championship series with big-time sponsors is a sign that biking — and Brooklyn — are in high gear.

“It’s really cool being able to export and promote the Red Hook brand and the Brooklyn brand elsewhere,” said Trimble, who has hosted stand-alone races in Italy under the Red Hook Crit name since 2010. “Being able to travel to Europe was my initial motivation to bring the race to Italy — now I can see how powerful it is in building a global cycling community.”

The first ten riders to cross the finish line rack up points, and even though

competitors are not obligated to spin their pedals in more than one race, those who place high are likely to travel the whole circuit, culminating with the coronation of the first-ever Red Hook Criterium world champion in Milan, said Trimble.

“People really love the atmosphere of racing at night with the camera’s flashing,” said the Red Hook resident. “It feels a lot different than a normal race in the daylight.”

Soup for the soul

W’burg chef hand delivers broth in Mason jars

By Danielle Furfaro
The Brooklyn Paper

He’s Williamsburg’s jar head.

Shane McGarvey launched a small-batch soup delivery business out of his Williamsburg apartment — and he found one way to remain a step ahead of Mayor Bloomberg’s proposed Styrofoam ban: reusable Mason jars.

Rather than rely on the flimsy, lightweight packaging peddled by most delivery joints, the 39-year-old farmer from coastal Maine pours his homemade broths into quart-sized glass vessels and ships across North Brooklyn once a week on foot making deliveries.

All that backbreaking labor is worth it the moment his small customer-base tastes soup that has never touched plastic.

Plus, it’s good for the environment.

“When I deliver the next week, I pick up the jars,” said McGarvey, who charges \$12 per quart. “The down side is that the jars are heavy.”

The jars aren’t the only thing that’s special, according to McGarvey, who works as a website designer when he is not making or delivering soup, or tending to his New England farm.



Shane McGarvey hand delivers his homemade jars of soup around Williamsburg — on foot.

“I get whatever is fresh at the store and make whatever comes to mind,” he said. “I make up the names first and people get into them and then I have to figure out how to make them into a soup.”

So far, his most popular soups are anything made with bacon.

“I buy it in huge slabs

with the skin still on and fry them up in one-inch cubes,” he said.

The substantial weight of his product keeps his delivery radius small: he only goes from just south of the Williamsburg Bridge to N. 10th Street.

But he balances out the heavy load by taking long

breaks between his arduous journeys — and that helps him build rapport with customers.

“My deliveries take forever because I’m always sitting around talking to people for an hour for each delivery,” he said.

McGarvey currently has about 30 people on his weekly e-mail list, most of whom found him via the internet or word-of-mouth.

The soup maestro is toying with the idea of selling his creations, which include a whitefish and chorizo medley and a roast cauliflower and garlic mix, to shops around Brooklyn, and is working on a cookbook with his photographer girlfriend Mel Barlow.

Soup fan Teddy Knitter found out about McGarvey’s soups on Reddit.com and the two quickly struck up a friendship based on broth.

The two usually meet at the bar Luckydog on Bedford Avenue, where Knitter picks up his weekly supply of three jars of soup.

“It feels a little bit like a drug deal,” said Knitter. “I’m meeting a guy at a bar and he’s pulling out jars of soup in exchange for cash.”

To order Shane McGarvey’s soup, visit mcgarveybarlow.com.

A swing chance

Bid to save Williamsburg senior center

By Danielle Furfaro
The Brooklyn Paper

North Brooklyn activists hope to buy Williamsburg’s Swingin’ Sixties Senior Center in an attempt keep the under-funded community facility open.

The Conselyea Block Association, which runs the facility, has teamed up with Williamsburg-based non-profit

housing developer St. Nick’s Alliance in a bid to acquire the building after the city cut funding for both the senior center and a children’s daycare at the site last fall.

“We are looking at how to purchase the buildings and how to support the programs,” said Janice Peterson, a founding member of the Conselyea Block Association and a mem-

ber of Community Board 1 — which hosts its monthly meetings at Swingin’ Sixties. “There is some hope.”

Peterson said the coalition is currently negotiating with the landlord and is prepared to pay about \$4 million for the building, which accommodates up to 110 seniors and 160 pre-schoolers.

Most of that money will be

provided by St. Nicks.

“We have the wherewithal to undertake the purchase as well as the acquisition,” said St. Nick’s executive director Michael Rochford. “What we want is for the community to become the owner of the building.”

St. Nick’s is also working with the Conselyea Block Association to draft more precise applications to submit to the Department for the Aging and the Administration for Children’s Service — which last year rejected the association’s requests for funding after both implemented more stringent application processes.

VERRAZANO

Continued from page 1

ing link is the 49-year-old bridge, claim advocates who believe a Verrazano path is a much-needed link between the two boroughs.

“We are well past the notion that cars are the only way to get around,” said Harbor Ring committee member and Cobble Hill resident Dave Paco Abraham. “It’s a matter of fairness to the people who either can’t afford a car or simply

do not have a car.”

The bike boosters — with the backing of the cycling advocacy group Transportation Alternatives and Regional Plan Association — are calling on Gov. Cuomo to hop onboard their proposal for a lane running across the 4,260-foot span.

They’re not the first people to call for a bike path across the bridge: the Department of City Planning commissioned a 1997 feasibility study by

Verrazano engineers Ammann & Whitney, who determined that a route could be built without removing a single lane of automotive traffic.

But building a platform between the suspension cables — not unlike the Brooklyn Bridge’s bustling pedestrian and cycling area — wouldn’t be cheap. The study estimated a total build-out at \$26.5 million.

A spokeswoman for the Metropolitan Transportation Authority — the agency that operates the Verrazano — said a cycling route was

never part of the original plan for the bridge, despite rumors of the contrary, and noted that transit planners are considering conducting their own feasibility study, which would not begin until 2014 or later.

“MTA Bridges and Tunnels is considering this issue as part of a future Belt Parkway ramp reconstruction project,” said spokeswoman Judie Glave.

The bridge is only open to bikers and bipeds twice per year: once for the Five Boro Bike Tour and again during the New York City Marathon.

PARK...

Continued from page 1

seven basketball courts.

“The idea is to add to the open space,” said direc-

tor of parkland Colleen Alderson.

The plan would connect a small triangular section

of McCarren Park — which currently holds dog runs and the weekend farmer’s market — with the rest of the park’s southern end, replacing the roadway with planting beds featuring lush perennials, low-growing shrubs, loading zones for vendors, and subterranean catch basins to improve drainage and prevent standing water.

“We want to proceed with this so that we can add to the resources of the community,” said Alderson.

Alderson said her agency — which announced the plan last year and started the rezoning process this month — studied the roadway and determined that losing the block-long thoroughway and its 34 parking spaces wouldn’t create a significant hardship for neighborhood residents.

But motorists claim those spots are desperately needed.

“There is no sufficient supply of parking around there,” said Community Board 1 member Lisa Bamonte. “You have to drive around for 45 minutes at it is.”

Bamonte will have a chance to weigh in the plan when it goes before CB1.

Drivers say the Union Avenue stretch is a neighborhood parking utopia because it doesn’t abut any housing, but supporters of the plan — including some motorists — say parkland trumps parking.

“I have a car and I drove here,” said green space user Sam Richardson in an interview inside McCarren Park. “Parkland is a superior use of land, even if it is more inconvenient.”

GREENE...

Continued from page 1

The Parks Department is planning to mend some of the treacherous walkways, said agency spokesman Phil Abramson.

A \$2.13-million renovation slated to begin this fall will rebuild the Willoughby Street entrance, making it more accessible, and improve paths, drainage, and landscaping on the hillside, where the ero-

sion is greatest.

Abramson said his agency will seek funding to restore the park’s remaining walkways — a process that should be ongoing to keep parks in tip-top shape, according to New Yorkers for Parks executive director Holly Leicht.

“All pathways and stairs always just need periodic replacement,” said Leicht. “They have a finite lifespan.”



BROOKLYN NETS FAN OF THE WEEK



Photo by Arthur De Gaeta

Vanessa Wegner, visiting from Germany

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How kids made parents my pals

I was ready for those sentimental moments, as the parents present shared memories stretching back to preschool — but it re-

When that phase ended—



The Dad

By Scott Sager

Perhaps this phenomenon was exaggerated for me because I have no local family. My network of people,

I can already imagine filling a table or two at my daughters' weddings, the one for friends of the bride's parents. There's one at every party, filled with a seemingly odd group who whoop it up and have the best time.

GAMES...

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BAR...

"It was definitely a pretty wild place," said Billy Hearst, who lives nearby. "I'm curious to see what it's going to be like this time."

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/28/2013, bearing Index Number NC-000206-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Latoya (Middle) Kerri-ann (Last) Licourish. My present name is (First) Latoya (Middle) Kerri-ann (Last) Meredith AKA Latoya K. Meredith. My present address is 1151 New York Avenue, Brooklyn, NY 11203-. My place of birth is Jamaica. My date of birth is August 11, 1986.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/02/2013, bearing Index Number NC-000379-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Toni (Last) Cela Hamm. My present name is (First) Fentonie (Last) Hamm AKA Fentonie Cela. My present address is 671 47 St., Brooklyn, NY 11220-. My place of birth is White Plains, N.Y. My date of birth is June 14, 1976.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/01/2013, bearing Index Number NC-000371-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) DanDan (Last) Ping. My present name is (First) Dan Dan (Last) Ping AKA DanDan Ping AKA Dan Dan Feng AKA DanDan Feng (infant). My present address is 1316 Avenue H, Brooklyn, NY 11230-. My place of birth is China. My date of birth is January 11, 1997.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/02/2013, bearing Index Number NC-000381-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elizabeth (Middle) Creelman (Last) Patterson. My present name is (First) Elizabeth (Middle) Steele (Last) Patterson AKA Elizabeth Steele Creelman aka Elizabeth Creelman Patterson. My present address is 446 Bergen Street, Brooklyn, NY 11217-. My place of birth is Northampton, Mass. My date of birth is October 09, 1979.

NOTICE OF SALE OF SUPREME COURT: COUNTY OF KINGS Diamantakis, Harry Lambrakis and Stylianos Kapolas, Plaintiffs vs. Anthony Giammarino a/k/a Joseph Giammarino and Jennifer Laudisio, NYC Environmental Control Board, NYS Department of Taxation & Finance, The City of New York, New York City Parking Violations Bureau, United States of America and John Doe #s 1 through #10 Defendants, Index No. 16517-2009. Attorney for Plaintiffs: ERIC NELSON, ESQ., 54 Florence St., Staten Island, NY 10308, 718.356.5066 Pursuant to judgment of foreclosure and sale granted on September 25, 2012, I will sell at Public Auction to the highest bidder at Kings County Supreme Court located at 360 Adams Street, Brooklyn, New York (steps of the front of the Courthouse) on Thursday, May 02, 2013 at 2:30 pm in the afternoon, premises known as 279 3rd Avenue, Brooklyn, New York Block :448 Lot:6. All that certain plot, piece or parcel of land, situate, lying and being in the Borough of Brooklyn County of Kings, City and State of New York as more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$890,286.58 plus interest and costs. INDEX NO. 16517/2009 Helene Blank, Esq., REFEE



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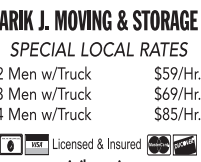
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Call: 718 - 624 - 6206

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Mon - Fri 10-6

Send resume to 718-241-5604

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JOB INFORMATION

DeBlasio Warns Consumers About Classified Ads

Toll numbers may be a direct line to trouble.

Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

Office of the Public Advocate

Professional Services

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LIGHTEN UP: SPRING IS IN THE AIR!

Shake off any flashbacks you may be having to mooshy lima bean lunches. Fresh, nutty fava beans mean spring is here! They taste like sunny days. Here's an elegant, easy app to welcome a delicious season.

Recipe of The Week: Fava Bean Crostini

Makes: 25 Crostini



Ingredients

- 1 Fairway baguette
- 2 Tablespoon Fairway EVOO, divided
- 1 clove garlic
- 2 cups fava beans, in their pods
- 2 Tablespoons grated pecorino romano, plus extra for garnish
- Fresh-ground pepper and sea salt, to taste

Directions

1. Preheat the oven to 375 degrees F. Use 1 Tablespoon of olive oil to brush both sides of bread, and rub bread with garlic clove. Arrange on a baking sheet and bake until toasty and golden-brown, about 10 minutes.
2. Remove fava beans from their pods.
3. Bring a pot of water to a simmer and gently cook beans until tender, about 10 minutes.
4. Plunge beans in icy water to stop cooking and preserve beautiful green color. Remove the thin paper-like membrane. Beans should be bright green and tender, but still a bit snappy.
5. Place favas in a bowl of food processor. Turn on and add remaining olive oil slowly in a stream, for three pulses. Add the pecorino romano, salt, and pepper. Blend for 30 seconds total. The mixture should remain slightly coarse—do not over-blend.
6. Spoon fava mixture onto the baguette. Don't spread it too evenly, keep it rough and rustic.
7. Shave pecorino with potato peeler over crostini, for garnish, and serve.



Pecorino Romano
Chunks Only

\$4.99
LB



Fairway Barbera House Blend EVOO
33.8 fl oz

Up to 40% SAVINGS!



Fairway

California Sea Salt and Black Peppercorn Grinders
2.2 oz



2\$6
FOR



Fairway Baguettes

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EA



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PRIME

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Over 50% SAVINGS!



Over 40% SAVINGS!

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Kashi Entrees

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All 6 oz Varieties

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FOR



Fairway Hummus

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Stacy's Pita or Bagel Chips

7.33-8 oz Varieties



Fresh Roasted Brazil Dark

\$6.99
LB

Sourced by Specialty Expert Steve Jenkins!

FAIRWAY ARTISANAL PASTA

Pasta is the heart and soul of the Italian kitchen. Pugliese cuts are the quintessential, timeless pasta shapes—classic Southern Italian recipes demand them. The wholewheat ("integrale") pasta clings beautifully to sauce. Incredibly delicious and fun to cook with. When we put our label on a product at Fairway, we mean business.



Orecchiette

17.6 oz

Orecchio means ear, and the suffix -etto means small. These little ears are perfect with sausage and broccoli rabe, or roasted broccoli and walnuts.



Foglie D'Ulivo

17.6 oz

Can pasta get more beautiful? Crafted in the shape of olive leaves, with spinach and durum wheat. Serve with fresh pesto, or parmesan, peas, and a good plug of EVOO.



Riccioli

17.6 oz

Italian chefs and mamas make this spiral pasta wrapping dough around knitting needles or spoon handles. Awesome with sweet caramelized corn and shallots, or fresh ricotta and sautéed zucchini.



Maccheroni

17.6 oz

These coils are made for mac n cheese. Or with a long-simmered Sunday sauce and meatballs.



Girelle

17.6 oz

Curly-cued, too cute, this pasta cut is named for spinning tops. The short twists have plenty of surface area to soak up a garlic cream sauce, or toss with artichokes hearts and a big handful of herbs.

TRY THEM ALL!

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